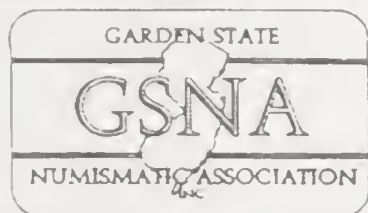


The

GSNA Newsletter

For members of the Garden State Numismatic Association



Volume 2, No. 3

June, 1994

GSNA CONVENTION ISSUE JULY 7~10, 1994



The hobby of numismatics is alive and well in the Garden State. This is the inevitable conclusion, as your **GSNA** prepares to open the doors on our eighteenth Convention. As of early June, more than one-hundred dealers

have signed contracts for tables, with others pending. In addition to dealers, there will be speakers, programs, and activities for young and old. The 60,000 square foot Garden State Exhibit Center will be filled with collectors from all sectors of our numismatic hobby. For more information on all aspects of the 18th **GSNA** Convention, read on in this issue of your Newsletter. ...

~Coin Club News~

Ocean County Coin Club - welcomed Anthony Swiatek as their guest Speaker in May. Mr. Swiatek gave a special presentation on wariness in the numismatic marketplace to an enthralled crowd. Incorporated into his presentation were photographs of many OCCC members in less than flattering poses. How he ever got these pictures remains a mystery. The OCCC will meet throughout July and August, two meetings each month. The OCCC meets on the first and third Tuesdays at 8 PM at the Brick Township Municipal Complex.

Here, Spencer Peck is given a GSNA award by OCCC President Arno Safran, for speaking.



New Jersey Numismatic Society - welcomed Greg Ruby to their May meeting, to present Coins and Computers. Not only do the majority of NJNS members use computers, one, Edgar Owen, has developed a software program for identifying Roman imperial and provincial coins. NJNS meets on the third Monday at the Madison Public Library.

The Currency Club of Chester County has elected new officers. Seen to the right are, Standing: Al Burke-Treasurer, Steve Dopirak-President, Jo DeMco- Board Director, Joyce Ann Aspen -Secretary, and Bill Quain-Board Director. Seated are Paul Cannoe-Board Director, Tom Rowell-Vice President, Nelson Aspen-Corresponding Secretary.

Northern Valley Coin Club - held their 284th meeting on April 29, their Annual Dinner Meeting. In addition to fellowship and fun, there was a Gold and Silver Eagles Limited Raffle at the dinner. Tom Whittle is President, and the Club meets on 4th Tuesdays at 8pm in the Social Hall of Demarest Methodist Church in Demarest.

Watchung Hills Coin Club - is grieving the loss of their President, John Sebo. The June meeting will be devoted to a time of memorial for John, and a show and tell of coins. Vice President Greg Heim will assume duties of the President.

New Jersey Exonomia Society- Esther Skic, spouse of NJES president George Skic, has leaped into the breach, and become Secretary of the NJES. Congratulations, Esther. NJES is considering publishing a catalogue of New Jersey Tokens and related exonomia. For information, contact George Skic, P.O. Box 337, Pennington, NJ 08534.

YOUR COIN CLUB - would be listed here IF you sent your Newsletter to the GSNA Newsletter Editor. Keep us in touch, and we'll do likewise for you!



A Jersey "Enigma"

by Spencer Peck

[The news of the discovery of a WM initialed New Jersey Copper has received a wide attention in the press lately. GSNA expects that remarkable coin to be on exhibition at the GSNA Convention this July. In addition to that widely publicized Jersey Copper, another remarkable find will be visible at the Convention. The following article tells the story of the amazing rimmed Jersey Copper. ed.]

The November, 1990 Bowers and Merena Chris Schenkel Sale contained one lot: #5485, a Maris 60P, among the Jersey Coppers offered, which piqued my interest. My curiosity was aroused by Michael Hodder's footnote that this piece was **rimmed**; the first that he had seen. It occurred to me that rimming or milling machines are rather specialized, and thus scarce items, especially in the Pre-Federal period. It also occurred to me that only the U.S. Mint would have a need and use for such a device, since the "gang" at Machins Mills were busy restamping coppers and scaring away the local kids. Would it be possible that this piece is a surviving milling machine "Trial Piece" from the initial days of the Philadelphia Mint's operation? New Jersey is about as close to Philadelphia as you can get. This speculation prompted a brief review of the literature which revealed the following:

1. From Taxay²: *"According to Boudinot's report of February 2, 1795; the Mint possessed only one milling machine which was operated by a single hand."*
2. From Breen³: *Speaking about Voight's Chain Cent design of March, 1793: "Unlike later cents prior to 1909, the border consists of a plain raised lip without beading. Because this plain border either did not strike up too well, or wore down too fast, or both, beads had to be added to the Wreath Cent dies, even as the Half Cents. Without it, the coins most likely would not stack; a frequent complaint at any change of design, even in recent years."*
3. From Crosby⁴: *"It appears from a paragraph in the NEWBURYPORT (Mass) HERALD of July 18, 1792, that the opinion then prevailed that Jacob Perkins was to be the Superintendent of the United States Mint. We know that he was employed in making dies for the Mint of Massachusetts, and it may be that he was concerned in the preparation of some of the patterns described in this chapter; but of this we have no proof. The following is the article alluded to: Several newspapers of the past and present week have prematurely mentioned Mr Perkins of this town as being sent for to Philadelphia for the purpose of Superintending the coinage there. Mr Perkins' abilities in that line are fully adequate to such an appointment, as the specimens he has exhibited in that line amply testify. Instead of the former method of performing the business he has invented a new machine, which cuts the metal into such circular pieces as are wanted, and gives the impression at the same time. Its' motion is*

accelerated by a balance wheel, and more than one third of the time and labor thereby saved. HE HAS ALSO CONSTRUCTED ANOTHER MACHINE, OF HIS OWN INVENTION, FOR THE MILLING OR LETTERING THE EDGE, BY WHICH A BOY CAN MILL SIXTY A MINUTE." (emphasis added).

Would it be possible to speculate that Mr. Perkins, when called to Philadelphia, took a fast packet down Long Island Sound to New York (probably in late August or September, after the Yellow Fever season had passed); he could also have traveled by stage coach down the Boston Post Road, but it would have been a gutwrenching ride... thence the ferry to Perth Amboy, and finally a stage ride following the Post Road to New Brunswick, Princeton, Trenton and ultimately Philadelphia? Would it also be possible to speculate that Perkins, in his travels across "The Jerseys," might have obtained and put aside a few of the Jersey Coppers then in circulation in that place?? And lastly, would it not be reasonable to assume that Perkins, obviously a skilled mechanic, would want to save some examples of his work by putting aside a few examples from the trial of his machine???

It is pure speculation on my part, for no one can ever truly know whether this particular Jersey Copper was in fact a trial set-up piece used by Perkins for his milling machine, sometime in late 1792 or early 1793. I further speculate that this piece saw little if any circulation after it was rimmed, as the rims remain sharp and the coin itself not damaged or worn to any significant extent. As to the notion that the rimming may have taken place sometime later, in the 1800's or 1900's for example, I would reply that this could be; but if so, then the toning, especially on the rim, should differ to some greater or lesser extent than that of the "Parent Coin" itself. This is not the case, as this piece exhibits an even, "Old cabinet" toning throughout.

Do you have, or have you seen any rimmed Colonial Coins? Thus far only Eric Newman has contacted me to report that he has an Albany Church Penny rimmed in a similar way as this Jersey Cent.



"The Jersey Enigma," the only known rimmed Jersey Copper, along with the famous WM initialed Jersey Copper, will be on display at the GSNA Convention this July.

This article was previously printed in PENNY-WISE, the official publication of Early American Coppers, Inc., Volume XXV Number 1: January 15, 1991; Consecutive issue # 142, and is here reprinted with permission of the author.

Spencer Peck is a numismatist of the first rank, past President of the NJS, collector of US, Ancient, Spanish-Colonial and other series of coins, one of seven numismatic specialists in the American Society of Appraisers, and Recording Secretary of the GSNA.

NUMISMATIC SPECIALTY CLUBS SCHEDULE OF MEETINGS at the 18th GSNA Convention

on Saturday, July 9, 1994

10:00 a.m. - 11:30 a.m.	Early American Coppers (EAC)
10:00 a.m. - 3:00 p.m.	Young Numismatists (Larry Gentile, Sr. coordinator)
11:30 a.m. - 12:30 p.m.	GSNA General Open Meeting
12:30 p.m. - 2:00 p.m.	N.J. Exonumia Society
1:00 p.m. - 2:00 p.m.	Standing Liberty Quarters Society
1:00 p.m. - 2:00 p.m.	Souvenir Card Collectors' Society
1:00 p.m. - 2:00 p.m.	Seated Liberty Collectors' Club
2:00 p.m. - 3:00 p.m.	John Reich Collectors' Society
2:00 p.m. - 3:30 p.m.	Colonial Collectors Club (C4)
3:00 p.m. - 4:00 p.m.	Barber Coin Collectors' Society
4:00 p.m. - 6:00 p.m.	GSNA EDUCATIONAL FORUM Guest Speakers include Anthony Swiatek, author and ANA Governor, and Greg Ruby, NVN Assistant Sys. Op and ANA Regional Representative

**Locations of all meetings listed at the Registration Desk
from the start of the Convention**



Thanks to John Higgins, this newly discovered New Jersey copper signed by Walter Mould, the only one known, will be exhibited at the GSNA Convention. Photo by New England Camera Service. Copyright 1994 The Treasure Chest, South Chatham, Mass.

GSNA ON LINE

GSNA members who also use computers need to know that GSNA has designated the **Numismatic Collectors' Forum of the National Videotex Network** as our official on-line numismatic communications resource. Members who do not use computers might wonder what this is all about, and members with computers might well ask, "Why NVN?"

Several years ago when computing on line was in its infancy, and before there was an internet, Larry Mitchell, a collector from Delaware, began a numismatic bulletin board service called "Numisnet." This service attracted a large following of dedicated collectors interested in the possibilities of numismatics and computers. Unfortunately, for most collectors accessing Numisnet meant a long-distance phone call to Delaware. For that reason, in 1991, Mitchell moved the entire Numisnet into NVN. Presence on NVN gave local access to an additional 600+ local telephone numbers, and provided additional services to subscribers. To NVN, the presence of the Numisnet gave subscribers access to the oldest and most sophisticated dedicated numismatic computer bulletin board in the world.

Access to "The Internet" enables computer users to communicate with individuals and resources all over the world for the cost of a local telephone call. A variety of doorways to the internet exist, and NVN is one of them. As NVN has expanded, it has activated more access to Internet services, providing an easy-to-use gateway into a variety of numismatic resources from the Library of Congress to Oxford University. At the present time, the Numismatic Collectors Forum on NVN provides specialized information for a range of collectors of Ancient coins to Casino Chips, and everything in between. The NVN operates 24 hours a day and provides services such as Message Bases and real-time conferencing with other collectors. In addition to coins, NVN conducts over 80 other forums, and provides internet Mail, Email, Internet access, news on Business, Finance, Sports, research databases, FAX services, and more. NVN has also has provided a designated GSNA messaging and conferencing area, which makes communication among GSNA members easy.

In addition to these credentials, NVN is also the least expensive of all the major on-line services, with pricing plans starting at \$8.95 per month. GSNA, by the way, has neither paid nor has anyone been paid for endorsing the NVN. Rather, it is our belief that the Numismatic Collectors Forum offers subscribers to NVN the most numismatic bang for the buck.

To talk to Client Services about subscribing to NVN, now GSNA's official on-line network, call 1-800-336-9096, or set your communications software to up to 9600 bps, N-8-1 and full duplex. Dial 1-800-336-9092. When connected, enter IB9400 and press <RETURN>. OR if you would like a live demonstration of what is possible on line, attend the Educational Forum at the GSNA Convention on Saturday, July 9th at 4pm..



ANNOUNCEMENT OF EAC REGIONAL MEETING

There will be a Regional Meeting of the Early American Coppers Club on Saturday, July 9, 1994 from 10:00 AM to 11:30 AM. The meeting will be held in conjunction with the 18th Annual Garden State Numismatic Association Convention, which runs from Thursday, July 7 through Sunday, July 10.

The show is conveniently located off of Exit 6 on Interstate 287 at the Garden State Exhibition Center in Somerset, NJ. If you are coming from the north (US 22, I-78, I-80 or I-287 in New York), bear to the left and turn at the sign that says Davidson Avenue. Then make a left at the next light. This is Davidson Avenue. You will pass the Marriott Hotel on your left side. Go over I-287 and the Exhibits Center is on the left in only a few tenths of a mile. From the south (US 1, NJ Turnpike, Garden State Parkway, etc.) take Exit 6 and make a left at the first light (Davidson Avenue). Pass the Marriott. Go over the bridge, and the Exhibits Center will be on the left.

The main topic for the meeting will be whatever is on your mind. Do you want to talk about the past EAC Convention, the upcoming Detroit ANA, Auctions, the Market, Condition Census, Opinions on grading, etc? We want to hear what is on YOUR mind.

Also, please bring something for our Show and Tell session. Whether it is your favorite coin, a significant find, a new acquisition or a great experience dealing with early copper, please share it with the membership.

If you need directions or more information about the meeting and/or the show, please call Greg Heim at (908) 754-2980 from 10:00 AM to 10:00 PM. We look forward to seeing you there!

*** SPECIAL ANNOUNCEMENT ***

The Garden State Numismatic Association has secured the exhibition of the newly discovered NJ copper having Walter Mould's initials, the "NJ Enigma" having raised rims (January 15, 1991 P-W) and the unique Judd number 1 pattern cent without the silver center.

ANNOUNCEMENT OF CCCC REGION 2 MEETING

There will be a Regional meeting of the Colonial Coin Collectors Club on Saturday July 9, 1994 from 2:00 until 3:30. The meeting will be held in conjunction with the 18th Annual Garden State Numismatic Association Convention, which runs from Thursday July 7 through Sunday July 10.

The theme of the meeting will be Colonials overstruck on other coins. Handout material will be provided and please bring something for show and tell. The GSNA has given us an hour and a half, so we won't be rushed. The meeting room location will be posted at the Reception Table.

Please read the EAC announcement which has directions. A special attraction for Colonial Collectors will be the exhibition of the newly discovered Maris 62 1/2-r as written up in the last issue of the C4 Newsletter. Also being exhibited will be the "NJ Enigma" (Jan 15, 1991 P-W) and the Silver Center Cent without the silver center.

Hope to see you there.

Ray Williams
924 Norway Ave.
Trenton, N.J. 08629
1-609-587-5929

A Beginner's Guide to Collecting Byzantine Coins

by Chris Connell

This article has appeared on the Computer network National Videotex in the Numismatic Collectors Forum. Information about National Videotex Network can be obtained by dialing 1-800-336-9096, or set your comm software at N-8-1 with full duplex and dial 1-800-336-9092. When connected enter BW94LS and press return..

THE book to own on Byzantine is David Sear's BYZANTINE COINS AND THEIR VALUES. The thing that makes this book difficult for beginners to get is that it costs around \$100, so, unless you have cultivated an appreciation for the coins already, it is difficult to spend that much on a book. But the book is worth every cent and more. Besides cataloging almost all the known Byzantine coins, Sear gives crucial introductions to a variety of knowledge such as denominations, mints, and the history of the people for whom the coins were struck and around whom the history revolved. When I began collecting Byzantine, I believe I had purchased about four coins when I realized that this book was the key even to the coins I already owned.

The best advice I can give to a beginner who is **not** ready to invest in the Sear book is to start looking at Byzantine coins available from dealers. The place to do that is at any of the major coin shows. At the GSNA show in July and the ANA in Detroit in July/August dealers will have some of the most incredible Byzantine coins on the market. You don't have to buy to look, and the dealers who like the Byzantines will take special care to cultivate anyone interested in Byzantine coins. I am not wealthy, but have been treated with great respect by dealers who appreciate these coins. In general, Byzantine is less collected than Roman or Greek, and prices can be astoundingly low for genuine rarities.

What a collector can afford is pivotal to the collection s/he can assemble, but in general the Byzantine series consists mainly of bronze and gold. There are some silver coins in the series, but these are usually difficult to find and expensive to buy. Silver coins were the exception to the rule in the Byzantine economy. Gold was struck in quantity for the wealthy and for state transactions, and bronze was struck in quantity for the people, who used copper coins extensively. The problem with collecting copper is that it was well used for centuries; consequently most copper that survives is very circulated. Most Byzantine copper is known **ONLY** in circulated condition. That means that XF or UNC specimens of Byzantine bronze coins are very scarce and demand exceptional premiums. Common circulated bronzes are very inexpensive but are also very circulated. Acquiring nice bronze coins can be a wonderful adventure, but you will have to pay for quality in this series.

The odd continuation is that it is Byzantine **gold** that is common in relatively uncirculated condition! Most ancient gold is just plain



Many Byzantine coins, like this AE follis struck c. 1026, portrays a Christian religious icon

out of sight for most collectors, but there are many Byzantine gold coins that can be picked up for \$250-\$300 in XF or UNC. We're talking about gold struck from 491AD through the fifteenth century. Nice pieces, too. So, while these may not be the coins kids start out with, serious collectors can obtain some very nice pieces in the three figure rather than the five figure range.

Those unfamiliar with the Byzantine series often find the coins crude. Some of the later coins, especially the final Palaeologan coins, are downright slovenly in design and execution. But Byzantine art comes from a different starting point than the Greeks or Romans. Byzantine art was representational and symbolic; the culture was highly structured and VERY puritanical. So the art of Byzantine coins was a symbolic abstraction, not intended to be "real." Great attention was paid to the symbolic meaning of such things as articles of clothing, rather than to the detail of an individual emperor's face. There is GREAT artwork on Byzantine coins, but it is art of a different sort than much of classical numismatics. Consequently, it seems "crude," compared to a breathtaking Greek design, until one realizes what is really going on in the convention of the coin. I am actually fond of the really despicable coins of the late empire. They are about as far away in both time and convention as you can get in the ancient field. But these coins hold a fascination of their own in the highly symbolic nature of the primitive design, and an historic significance in what the Byzantines were able to do with absolutely nothing left to do anything with.



The image of Jesus on this gold *solidus* of Justinian II's first reign in 685-695 is the first portrait of Jesus to ever appear on a coin.

Anthony Swiatek

to Speak in GSNA Educational Forum

Anthony Swiatek, ANA Governor and specialist in the Commemorative Coins of the US will be a speaker at GSNA's Educational Forum at the July Convention. Mr. Swiatek is an eclectic specialist, and his talk to GSNA will cover several topics. The First is What Dealers Look For when Purchasing Coins, which will focus on those little things that make or keep a coin from being a higher grade than you thought it was. Second topic comes from that: What Does a Coin Need to be Up-Graded by a Dealer or Grading Service, which will point our ways to pick out winners. Finally, Are Coins That Have Fallen From Their Astronomical Highs Of A Few Years Ago Bargains Today. Mr. Swiatek's talk now holds the record for the longest and largest number of titles ever to grace an Educational Forum talk. His grace, insight, wit, and expertese make this a talk not-to-be-missed.



HOW TO GET TO THE GSNA CONVENTION

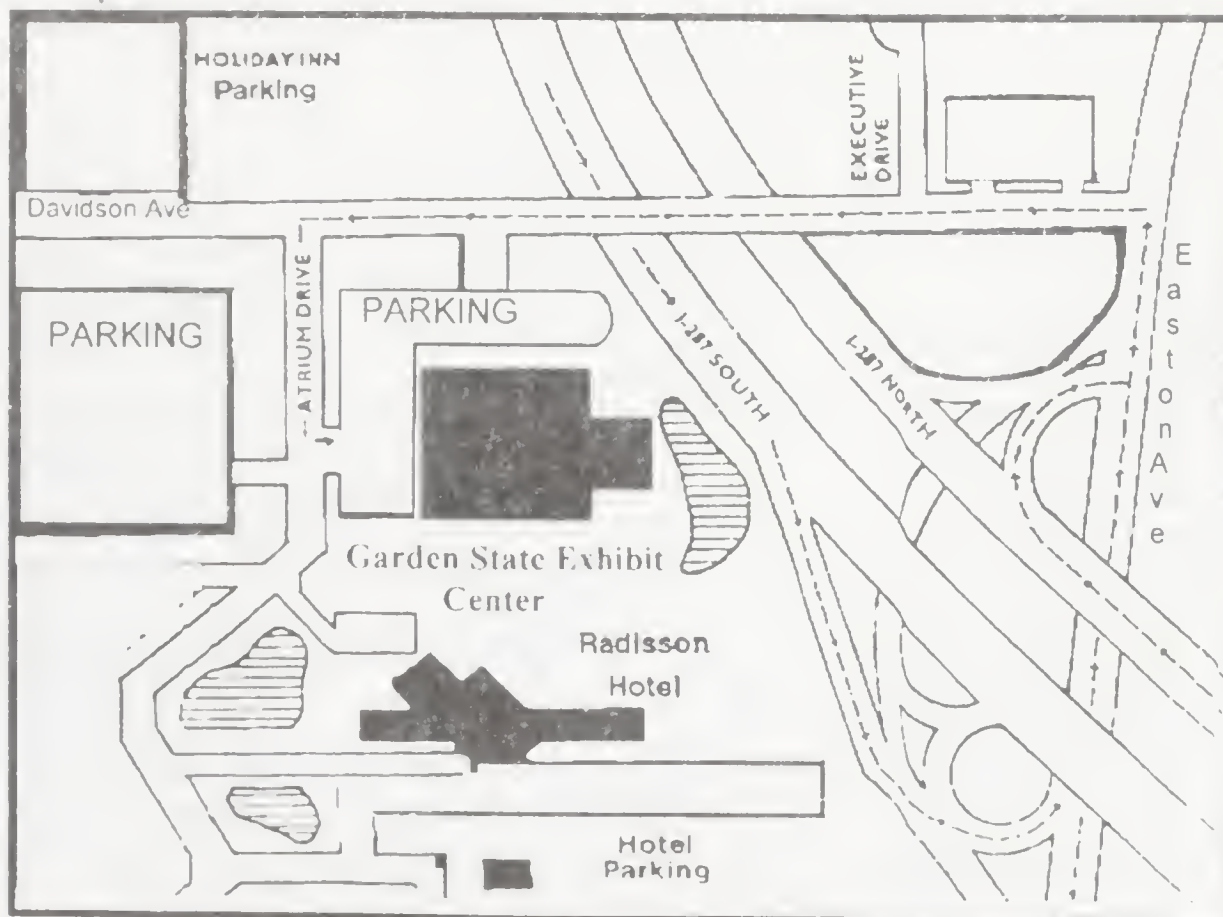
The **Garden State Exhibit Center** is easy to get to.
Here are directions and a MAP:

From I-287 Northbound: Take Exit 6 (Route 527/New Brunswick/South Bound Brook). Follow 527 North to the first traffic light and make a left turn on to Davidson Avenue. Continue east on Davidson Avenue for one half mile. Center is on the left.

From I-287 Southbound: Take exit 6 (Route 527/Easton Avenue/New Brunswick). Follow 527 North to the first traffic light and make a left turn on to Davidson Avenue. Continue east on Davidson Avenue for one half mile. Center is on the left.

From the New Jersey Turnpike North or South: Take New Jersey Turnpike (I-95) exit 10 (Metuchen/Edison) to Route 287 North. Follow above directions.

From the Garden State Parkway North or South: Take Exit 127 for I-287 North, and follow above directions.



THE TAO OF NUMISMATICS

by

Gregory S. Heim, LM-264

Pick up a copy of Coin World, Numismatic News, or the Numismatist and read the *Letters to the Editor*, *Viewpoints*, *Guest Commentaries*, etc. Week by week, month by month, year by year the majority of the concerns are the same. It seems that collectors, investors, and dealers are not able to live in harmony, when in actuality we are all one: people attracted in some way, shape, or form to round pieces of struck/cast metal and printed pieces of paper.

What is Taoism (DOWism) and how does it relate to numismatics? The following explanation is taken from Benjamin Hoff's book called **The Tao of Pooh** (yes, Pooh!). It talks about a scroll called the *Vinegar Tasters*. It is an allegorical representation (sounds like a coin) where three men have dipped their finger into a vat of vinegar and tasted it. The vinegar is a symbol for the essence of life. The first man has a sour look on his face, the second bitter, but the third is smiling.

The first man is K'ung-Fu-Tse, most people in the West know him as Confucius. Confucianism produced a society that believed the present ways of man were out of style with the ways of heaven, and so it produced a society that showed reverence for its ancestors and a great deal of ritualistic procedure. The emperor was considered the go-between between the earth, which was limited, and the heaven, which was limitless. To understand how ritualistic Confucianistic society was, the saying "If the mat was not straight, the Master would not sit" should sum it up nicely.

Who does this remind you of in numismatics? It reminds us of those hobbyists who live and dwell in the past calling them the "good days" along with those hobbyists who place others above and below others. This kind of behavior creates a discord in society, and in numismatics because the "sourness" spreads in an attempt to spoil everything, thus the reason why Confucius sees the essence of life as sour.

The second man is Buddha. He saw life on earth as a set of traps, a deliverer of pain, indulgences, and overall negativity. In order to escape all of this and achieve peace, one had to transcend them to *Nirvana*, which literally means "no wind." It was the only way, according to the Buddha, to escape the "bitter" wind of everyday existence, thus the bitter look on the face of Buddha.

Who does this remind you of in numismatics? It reminds us of those who feel that out of sight is out of mind as well as those who focus and write about all of the problems that exist in the hobby *ad infinitum*. The fact is that ignoring the problems and the conflict makes nothing disappear, just as dwelling on these problems makes nothing disappear. From an episode of *Kung Fu* (now in syndication), "he who dwells on the past will rob himself of the present, but he who ignores the past will rob himself of the future."

The third man is Lao-Tse (LAOdsuh), author of the oldest existing book on Taoism. To Lao-Tse, a peace with one's surroundings could be found without the use of rituals, like in Confucianism, or without escaping the confines of the earth, as in Buddhism. This peace is created by observing the Tao, or "Way" by not violating the laws of nature, and the basic nature of living creatures. To go against this causes great difficulty and discord with man and his surroundings.

The symbol you see below the title is known as the *Yin and Yang*, which translates into "paired opposites." Notice one side is dark (Yin) and one side is light (Yang). Each side is in equal proportion, connected in a circle. This tells us that life and our surroundings are good and bad, and there is bad in good, and good in bad. By not escaping this, we understand that we can learn and find good from the "dust of the world," just as we can learn and find evil in the "sweet fruits of life." Why is Lao-Tse smiling when the vinegar is no doubt bitter and/or sour? Because he knows that to embrace all life has to offer, good and bad, is the only way that humanity does not violate nature's laws.



How do we apply this philosophy to numismatics? Let us look at a classic example: the buyer-seller conflict. The buyer is trying to get the least out of the most, and the seller is trying to get the most out of the least. This is an undeniable fact, and we go against it, we will only make things more difficult. By following the saying "respect the beliefs of others, but first your own," the basic nature of the other party is not violated. As far as a transaction occurring, one of two things will happen. Either both sides mutually agree without denying each other's way, or they will not mutually agree and move on. I never could understand why something so simple has created so much conflict.

What about conflict between collectors and dealers? Collectors often complain that dealers leave major shows before they officially close, and do not cater to their needs because not everyone can take a day off during the week to go to a coin show. Dealers complain that it is not cost-effective for them to stay the whole length of the show because the majority of the action happens early. Now I am not going to solve this debate in one paragraph; this subject is an entire article on its own, but the premise lies with analyzing the basic nature of each party, and taking it from there.

Of course there are many other areas we could discuss, but I will leave those for a more appropriate time. All conflicts, numismatic and non-numismatic, can be resolved in such a manner. Give it a chance the next time you are confronted with a situation. Remember, to ignore or to dwell sends everything to hell!



GSNA Slide Shows:

Free to use by Members and Member Clubs

Your GSNA maintains a library of Slide and Video programs available for members and member clubs to borrow. Below is a partial list. Contact Ray Williams for further information.

- | | | |
|---|---|--|
| 1. <i>Greek Coins from 6th century B.C. to Alexander the Great</i> (Seaby) w/Script | 11. <i>United States Coins in Silver and Copper</i> (Seaby) w/Tape (no script!) | 21. <i>The Franklin Mint</i> no tape or script! |
| 3. <i>English Hammered Gold Coins</i> (Seaby) w/Script | 13. <i>Byzantine Coins in Gold, Silver, and Copper</i> (Seaby) w/Script | 24. <i>Embossed Shell Cards</i> by Ralph A. Mitchell & Russell Rulau w/Script) |
| 4. <i>English Milled Gold Coins</i> (Seaby) w/Script | 14. <i>The Hellenistic Monarchies: Alexander the Great to Cleopatra VII</i> (Seaby) w/Script and Tape | 25. <i>Colonial Coins</i> no tape or script! |
| 5. <i>English Silver Crowns</i> (Seaby) w/Script and Tape | 16. <i>Israel Coins and Medals reflect Jewish History and Traditions</i> w/Script and Tape | 26. <i>Michaelangelo</i> |
| 6. <i>Scottish Coins: Gold from Robert III to William III</i> (Seaby) w/Script | 18. <i>Mint Errors & Varieties</i> w/Tape | 28. <i>Feuchtwanger: Rogue or Right Guy?</i> w/Script |
| 7. <i>English Coins from the British Royal Mint</i> (Seaby) w/Tape (no script!) | 19. <i>We Care About Eagles</i> (National Wildlife Federation) w/Tape (no script) | 29. <i>Welcome to the Bureau of Engraving and Printing</i> no Script or Tape |
| 8. <i>Coins of Bible Days</i> (Seaby) w/Script | 20. <i>America's Copper Coinage, 1783-1857</i> by Richard Doty (A.N.S.) w/Script and Tape | 30. <i>America's Silver Coinage</i> (ANS) w/Script and Tape |
| 9. <i>Coins and Medals of the Renaissance</i> w/Script | | 31. <i>Money in Early America</i> (ANS) w/Tape |
| 10. <i>United States Gold Coins</i> (Seaby) w/Script (missing slide #273) | | 33. <i>Tour of the Philadelphia Mint</i> w/Script |
| | | 34. <i>Counterfeit Detection</i> no Script or Tape! |

John Sebo

Numismatist

1953-1994



JOHN SEBO, a lifetime collector and specialist in the coins of Central and South America, and Coal Mining Tokens and Scrip, and recently elected 2nd Vice President of the GSNA died at his home on Wednesday, June 1st, 1994. John was President of the Watchung Hills Coin Club, and a member of the New Jersey Numismatic Society, National Scrip Collectors Association, TAMS, and Numismatics International. A man with a piercing wit and brilliant insight into coins and history, he was meticulous without being pretentious, and he will be deeply missed by all of us who were fortunate to know him. Our sincere condolences to his family on this sad loss

How to Contact YOUR GSNA OFFICERS

<p>GSNA President Arno Safran P.O. Box 605 Lakewood, NJ 08701</p>	<p>Arno is the person to contact about GSNA activities, program, and administration, and with any issue to be brought to the GSNA Board.</p>
<p>GSNA 1st Vice President & Newsletter Editor Chris Connell P.O. Box 1871 Brick, NJ 08723</p>	<p>Chris is the person to contact with articles for publication, or to publicize your Club events or activities in the GSNA Newsletter. If you need to know who to talk to to accomplish a goal, Chris can refer you if he cannot help you himself.</p>
<p>GSNA 2nd Vice-President Ray Williams 924 Norway Ave. Trenton, NJ 08629</p>	<p>Ray is in charge of GSNA Slide and Video Programs, the Speakers Bureau, and GSNA Certificates for Speakers and for Recognition Awards. Contact Ray if you need a Club Program, or are willing to speak to GSNA Clubs.</p>
<p>GSNA Corresponding Secretary Jim Majoros 65-16th Street Toms River, NJ 08753</p>	<p>Jim is in charge of GSNA public relations, and also of maintaining our membership rolls. Contact him for Change-of-Address, member renewals, new memberships and any problems with name/address/ phone number, or for additional information about GSNA News releases. Member information, including our Mailing List, is NOT EVER made available to ANYONE.</p>
<p>GSNA Recording Secretary Spencer Peck P.O. Box 526 Oldwick, NJ. 08858</p>	<p>Spencer records minutes of GSNA Board Meetings and is custodian of the records of the Association.</p>
<p>GSNA Treasurer Ronald Thompson P.O. Box 1332 Summit, NJ 07901</p>	<p>Ron maintains the financial records of the Association, including all publicly available financial information. Many financial records, of course, have limited access.</p>



APPLICATION FOR MEMBERSHIP

☐ New
☐ Renewal

No. _____

Date _____

For Office Use

Print NAME _____

Home Address _____

Mailing Address _____

City _____ State _____ ZIP _____

Occupation _____

Other Numismatic memberships _____

Sponsored by _____

Individual Membership \$5 Club Membership \$10 Junior (under 18) \$3

Membership Dues MUST accompany this Application. Mail To:

GSNA • Jim Majoros • 65-16th Street • Toms River, NJ 08753

G.S.N.A. NEW JERSEY
P.O. Box 184934
Brick, NJ 08723

David Gladfelter R-1065
228 Winding Way
Moorestown NJ 08057

